

VIOLINO.
KLEINE SUITE.
Aria und Intermezzo.

Adolf Weidig, Op. 22.

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Sostenuto.

p espressivo

cresc.

f *dim.* *p* *cresc.*

a tempo

f *poco rit.* *dim.* *p*

mf *cresc.* *ff*

dim. *p*

p *cresc.* *f* *pp*

Vivace.

p

f

cresc. *ff* *dim. rit.*

p

VIOLINO.

3

Violino musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The sixth staff includes a decrescendo (*dim.*) and a tempo change to *meno mosso. rit.*. The seventh staff begins with a piano (*p*) dynamic and includes the instruction *Tempo primo.* and *p espressivo*. The eighth staff includes a forte (*f*) dynamic and a decrescendo (*dim.*). The ninth staff includes a piano (*p*) dynamic and a decrescendo (*dim.*). The tenth staff includes a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). The score is marked with various dynamics including *p*, *f*, *ff*, *cresc.*, *dim.*, *meno mosso. rit.*, *a tempo.*, *p espressivo*, *f riten.*, and *ff*. The score ends with a double bar line.

VIOLINO.

Gavotte.

Adolf Weidig, Op. 22.

Allegretto.

p

cresc. *f* *mf*

p *mf*

f *p* *f* *p* *f* *dim.*

a tempo *rit.* *p*

cresc. *f* *mf* *Musette.*

fz *cresc.*

f *p cresc.* *dim.*

p cresc. *f*

fz *ff*

VIOLINO.

5

Violino musical score page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *fz*, *dim.*, *p*. Includes a 4-measure rest and a 3-measure rest.

Staff 2: *p*, *cresc.*

Staff 3: *f*, *ff*, *dim.*. Includes a 2-measure rest.

Staff 4: *p poco cresc.*, *rit.*, *pp*. Includes a 2-measure rest.

Staff 5: *a tempo*, *p*. Includes a 1-measure rest.

Staff 6: *cresc.*, *f*, *mf*. Includes a 3-measure rest and a 1-measure rest.

Staff 7: *p*. Includes a 2-measure rest and a 4-measure rest.

Staff 8: *mf*, *f*, *p*, *f*, *p*, *f*. Includes a 2-measure rest, a 3-measure rest, and a 0-measure rest.

Staff 9: *rit.*, *a tempo.*, *p*. Includes a *dim.* marking.

Staff 10: *rit. molto*, *cresc.*, *mf*, *ff*, *Presto.*. Includes a 2-measure rest.

VIOLINO.
Finale.

Adolf Weidig, Op. 22.

Allegro giocoso.

rall. *f*

cresc. *ff* *rit.* *a tempo* *mf*

p *cresc.*

f

tempo *rit.*

poco meno mosso. *p* *cresc.* *dim.*

p *fz* *cresc.*

f *p*

rit. *a tempo* *ff*

VIOLINO.

7

Violino musical score page 7. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo markings include *dim.*, *a tempo*, *pp*, *rit.*, *f*, *cresc.*, *ff*, *rit.*, *mf*, *p*, *meno mosso.*, *pp*, *f*, *dim. e rit. molto*, *cresc.*, *Tempo*, *rit.*, *ff*, *Adagio.*, and *fff*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line.

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